

APPENDIX A

MLE Movie Ltd.
Flat 62 Keeling House
Claredale Street
E2 6PG
25 February 2015

Dear Leicester Council —

I write as the director and co-producer of the film, “MLE,” which we are so keen to exhibit at the Phoenix this spring, and which we would like to submit to you for classification in order that the Phoenix may exhibit our film.

“MLE” had its world premiere at the BFI South Bank in London, as part of the official selection of the LOCO London Comedy Festival, where it won a laurel for the Discovery Award Special Commendation. It is also to be shown in the East End Film Festival and elsewhere, and is being screened on the prestigious Curzon Home Cinema video-on-demand service. I co-produced it with Paul Bennun and Simon Shore, who have five BAFTA awards between them.

The producers, in London, have developed a relationship with the extraordinary film talent emerging in Leicester, centred around the Phoenix. It’s a relationship we seek to deepen for mutual benefit; we have been swapping knowledge and learning in technical and creative areas, particularly around the emerging ability for film-makers to start creating almost from scratch without formal funding — we believe “MLE” is an extraordinary film given its very low budget. There are close links and parallels between our film, “MLE,” and the Leicester-based project, “A Dozen Summers;” being able to exhibit “MLE” in Leicester will be a further focus for this activity in Leicester and, we feel, will further contribute to the vitality of the sector in the city. We intend to co-ordinate with organisations based at the Phoenix to ensure this.

These screenings will be the first screenings of this project outside of London. We believe it is something of a shame that projects such as this are stuck only within the M25 — audiences all over the UK have the same desire for novelty and new textures in creative life, but the UK’s film distribution system prevents this dissemination and sharing of work such as MLE. Showing this film in Leicester is only a small part of changing this, but is a part of it nonetheless.

As I have previously mentioned, the project had a very small budget. Every single penny ended up on the screen, and the project simply does not have the budget to apply to the BBFC for classification. To enable the benefits of these screenings we therefore respectfully ask if you would consider what classification the film would require for exhibition at the Phoenix.

Respectfully yours,

Sarah Warren